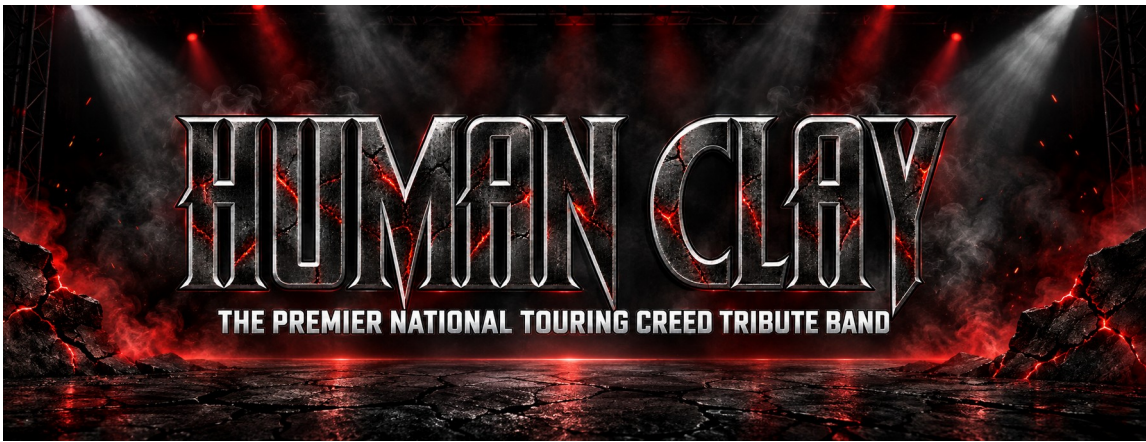




MONITORING AND INPUT LIST

2026-2027 PRODUCTION SPECIFICATION

System Overview

Human Clay operates a self-contained in-ear monitoring system built around a Behringer XR18 and split snake. **The band controls all IEM mixes, click, and tracks internally.** Human Clay provides its microphones, cables, stands, XR18, and split system.

Signal flow. Guitar, bass, and vocal lines originate from the Human Clay XR18 system and are provided to FOH from the band system. Please coordinate final patching with the band before soundcheck. Channel 15 is click for IEM use only and must not be sent to the house mix. Channel 16 carries live tracks to FOH.

Input List

CH	SOURCE	ROUTING	NOTES
1	Kick	FOH + IEM	Band-supplied microphone
2	Snare	FOH + IEM	Band-supplied microphone
3	Tom 1	FOH + IEM	Band-supplied microphone
4	Tom 2	FOH + IEM	Band-supplied microphone
5	Tom 3	FOH + IEM	Band-supplied microphone
6	Spare	-	Leave open
7	Lead Guitar	FOH + IEM	Feed from band system
8	Bass Guitar	FOH + IEM	Feed from band system
9	Lead Vocal	FOH + IEM	Feed from band system
10	Backing Vocal - Guitarist	FOH + IEM	Feed from band system
11	Backing Vocal - Bassist	FOH + IEM	Feed from band system
12	Spare	-	Leave open
13	Spare	-	Leave open
14	Spare	-	Leave open
15	Click	IEM only	Do not send to FOH
16	Live Tracks	FOH + IEM	Required in house mix

Advance Notes

Please provide the FOH engineer with this input order before load-in. Any proposed changes to the patch or signal flow should be discussed with Human Clay before soundcheck so the band's monitor scene and FOH handoff remain consistent.