



TECH RIDER

General House/ Producer agrees to arrange and provide Staging, a front-of-house sound system, a monitor system, and a lighting system (see Stage Plot for visual reference). All items must be fully functional and in verified good working order. Relevant parties should discuss all technical info via phone before the show.

Staging House/ Producer agrees to provide a level, professional stage free of motion & free of all tripping hazards (nails, staples, cords, etc.) The stage shall always be covered from all elements, including sunshine & kept dry. The preferred stage shall be approximately 30 feet in width by 20 feet in depth by 2 feet in height, excluding sound wings. Stage is to include One (1) 8'x 8'x 1' riser or equivalent for drums & One (1) 8' x 4' x1' riser or equivalent for keys, when applicable.

Front of House Sound (FOH) House/ Producer agrees to provide a professional-quality, state-of-the-art stereo sound system capable of even coverage over the entire audience area and producing a clear, undistorted sound. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of One (1) sound engineer to control operation from the time of Cast load-in through departure on the day of show.

Stage Monitor System House/ Producer agrees to provide a professional-quality, state-of-the-art stage monitor system capable of producing a clear, undistorted sound. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of One (1) sound engineer to control operation from the time of Cast load-in through departure on the day of the show.

Stage Lighting System House/ Producer agrees to provide a professional quality, state-of-the-art stage lighting system capable of producing a vivid, colorful, varied, & exciting lighting theme for a theatrical live show audience. A general cue sheet will be provided; however, exact lighting specs are at the Venue/ operator's discretion. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of One (1) lighting engineer to control operation from time of Cast load in through departure on the day of the show. One (1) Follow Spot is required for Mick. A second follow spot to feature "Keith" on stage left or a featured performer during solos or duets. The band prefers any haze be kept to a minimum. Stagehands House/ Producer agrees to provide Two (2) Stagehands to assist with unloading & loading of equipment on the day of the show, when applicable.

Video House/Producer agrees to provide a professional-quality, state-of-the-art video screen. The preferred location is behind the drummer on stage or on either side of the stage for the video show triggered by the keyboard player from the stage. The screen is HDMI capable.