

ULTIMATE SABBATH

INPUT LIST / BACKLINE / HOSPITALITY RIDER

INPUT LIST

CH	INPUT	NOTES
1	BASS	XLR line OR Sennheiser 421 on small boom
2	GUITAR	SM57 / Beta 57 on small boom
3	BASS VOCAL	SM58 / Beta 58, tall boom
4	GUITAR VOCAL	SM58 / Beta 58, tall boom
5	CENTER / LEAD VOCAL	Wireless Sennheiser or Shure

FOH / MONITOR REQUIREMENTS

FOH Console: Analogue or digital console with sufficient channels, 4-band parametric EQ, HPF, and minimum 8 AUX sends.

Monitor Console: Minimum 16 channels, 4-band EQ with swept mids, HPF, and +48V per channel as needed.

Monitors: Four monitor mixes. Three wedges for stage right, center, and stage left, plus drummer in-ear feed. Wedges should be at least 2-way, 15" + 1", with EQ on each mix.

Drummer carries own in-ear system.

BACKLINE REQUIREMENTS

- 6-piece drum set with 5 cymbal stands and 1 hi-hat stand (drum plot attached separately).
- 1 Blackstar / Mesa guitar head or equivalent, with 4x12 cabinet. Please contact us in advance if unavailable.
- 1 SWR bass rig with one 4x10 cabinet and one 1x15 cabinet, or equivalent.
- 2 guitar stands (1 bass / 1 electric).
- 1 area rug for drums.

MONITOR MIXES

LEAD VOX: Lead vocal, backing vocals, slight guitar.

GUITAR: Guitar and guitar vocal hot, lead vocal, bass vocal.

BASS: Bass and bass vocal, lead vocal, guitar vocal, kick/snare.

DRUMMER: Carries own in-ear system; provide full mix feed.

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HOSPITALITY RIDER

Rider must be available upon agreed crew and band arrival time.

BEVERAGES

Diet Coke and sugar-free energy drinks (ideally Monster). Sodas must be sugar free because two members of the band are diabetic.

Coffee / Tea: Hot tea available.

Bottled Water: One case of bottled water (24 bottles).

CATERING

This catering menu may be replaced by house catering if agreed to by the Ultimate Sabbath Manager / Agent in advance, except for the beverage items above.

Five (5) hot meals with salad or \$25.00 buyout per person. The catering portion of this rider may be bought out at a cost of \$150.00 cash. Please make arrangements in advance with the Ultimate Sabbath Manager / Agent.

If catering is preferred, the band will provide final catering numbers before show date. A hot meal must be provided for Artist and Crew during or following sound check. Individual eating times may be staggered, with some eating during sound check and some after sound check.

Food should be served in a well-heated room in close proximity to the dressing rooms.

Suggested selections: chicken, fish, seafood, steak, lasagna / pasta dishes, or stir fry, with vegetables, potatoes, rice, or pasta. All meals should include a fresh green salad with dressings on the side.

Very important due to strict food restrictions: NO FAST FOOD PLEASE.

HOTEL ROOMS

Three double rooms preferred at a national chain hotel such as Marriott, Sheraton, Hilton, or equivalent.

Above list is subject to negotiation and travel distances. Please contact Brett Parker at (781) 771-4486 for any questions or concerns.