

MATCHBOX DOWN

PERFORMANCE • TECHNICAL • HOSPITALITY RIDER

Tributes to 3 Doors Down and Matchbox Twenty / Rob Thomas

Five performers | Six traveling personnel when band-provided sound is contracted

Booking contact: Michael Lott | 443-987-5763 | matchboxdown@gmail.com Effective date: 10/01/2026

This rider is incorporated into the executed performance agreement. Any deviations must be approved in writing by Artist and Purchaser before the engagement. Contract terms control if an inconsistency arises.

1. Performance and schedule

- Lineup: lead vocals, lead guitar, rhythm guitar/keys, bass guitar, drums.
- Set count, duration, intermissions, start time and curfew vary by engagement and must be stated in the booking confirmation.
- Artist controls repertoire, arrangements and show presentation. Additional performance time requires prior agreement and may incur an additional fee.
- Advance schedule: load-in [CONFIRM], setup [CONFIRM], soundcheck [CONFIRM], doors [CONFIRM], show [CONFIRM], load-out [CONFIRM].

2. Stage, power and lighting

- Preferred clear stage: 24 ft wide × 16 ft deep; actual minimum footprint [CONFIRM after stage-plot review].
- Level, secure, obstruction-free stage with safe access, sufficient clearance and appropriate load capacity. Drum riser [CONFIRM needed / dimensions].
- Safe, properly grounded and code-compliant power at stage positions. Outlet count, circuit needs and electrical distribution.
- Venue provides front wash and performance lighting appropriate to space unless band-provided lighting is separately contracted.
- Venue to disclose stairs, long carries, restrictive doors, elevators and any stage access limitations before contract execution.

3. Sound production — select one option per booking

A. Venue-provided production

- Venue supplies appropriately sized professional PA, working mixing console, required microphones/DI boxes/stands/cabling and qualified engineer for soundcheck and show.
- Five performers use in-ear monitoring (IEM). Venue and Artist must agree who supplies IEM transmitters/receivers, antenna distribution, monitor console and split before booking.
- Provide sufficient discrete monitor mixes/auxiliary outputs for agreed IEM configuration [CONFIRM number and mono/stereo]. No substitute floor wedges without advance approval.
- House console must accommodate the finalized input list plus spare channels; console model, digital stagebox and patch method.

B. Artist-provided production

- Artist supplies the mutually agreed sound package and one additional production person (six travelers total).

- Written production scope must identify PA coverage/capacity, mixing, microphones, monitor system, cabling, FOH position and whether lighting is included.
- Purchaser provides adequate access, safe power, reasonable setup time and a suitable FOH mixing location.
- Larger rooms, outdoor audience areas or complex events may require supplemental PA, rigging, electrical service or labor at additional agreed cost.

4. Hospitality, travel and parking

- Drinking water for five performers, plus sound crew member when traveling; available from load-in through load-out.
- Meal for each traveling person when schedule spans a meal period, or a negotiated meal buyout (\$25/person)
- Clean private changing/preparation area and access to restrooms; secure space for cases and belongings.
- Convenient load-in/loading access and parking for band vehicles and any trailer.
- Hotel rooms or lodging buyout for engagements requiring an overnight stay, as specified in the booking agreement.
- Guest list allocation TBD (varies by venue). Alcohol is not required.

5. Outdoor events and safety

- Purchaser provides a properly constructed, weather-protected stage, safe electrical distribution and a designated weather decision-maker.
- A lightning, severe-weather, high-wind, rain and heat response plan must be communicated before load-in.
- Artist may suspend or stop performance where conditions pose a reasonable safety risk. Provide access to safe shelter and water.
- Weather-related cancellation, postponement and payment are governed by the signed performance agreement; no payment policy is implied by this rider.

6. Promotion, merchandise and recording

- Approved billing: “Matchbox Down — Tributes to 3 Doors Down and Matchbox Twenty,” unless otherwise approved.
- Purchaser uses approved promotional images and materials. Any merchandise sales location or commission must be agreed in advance.
- Commercial filming, full-show recording, broadcast or livestream requires Artist’s prior written consent.
- Merchandise and promotion must respect third-party intellectual-property rights; this rider grants no license to original artists’ marks or artwork.

7. Advance and acceptance

At least 14 days before show, exchange venue contact, arrival and show schedule, production choice, stage dimensions, power plan, final input list, stage plot, hospitality, parking and weather plan.

Purchaser representative: _____ Date: _____

Artist representative: _____ Date: _____

ATTACHMENT A — TECHNICAL INPUT LIST (DRAFT)

This is a planning template, NOT a confirmed patch. Confirm microphone/DI needs, instrument rigs, channel count, and ownership of equipment before sending as final technical requirements.

INPUT LIST

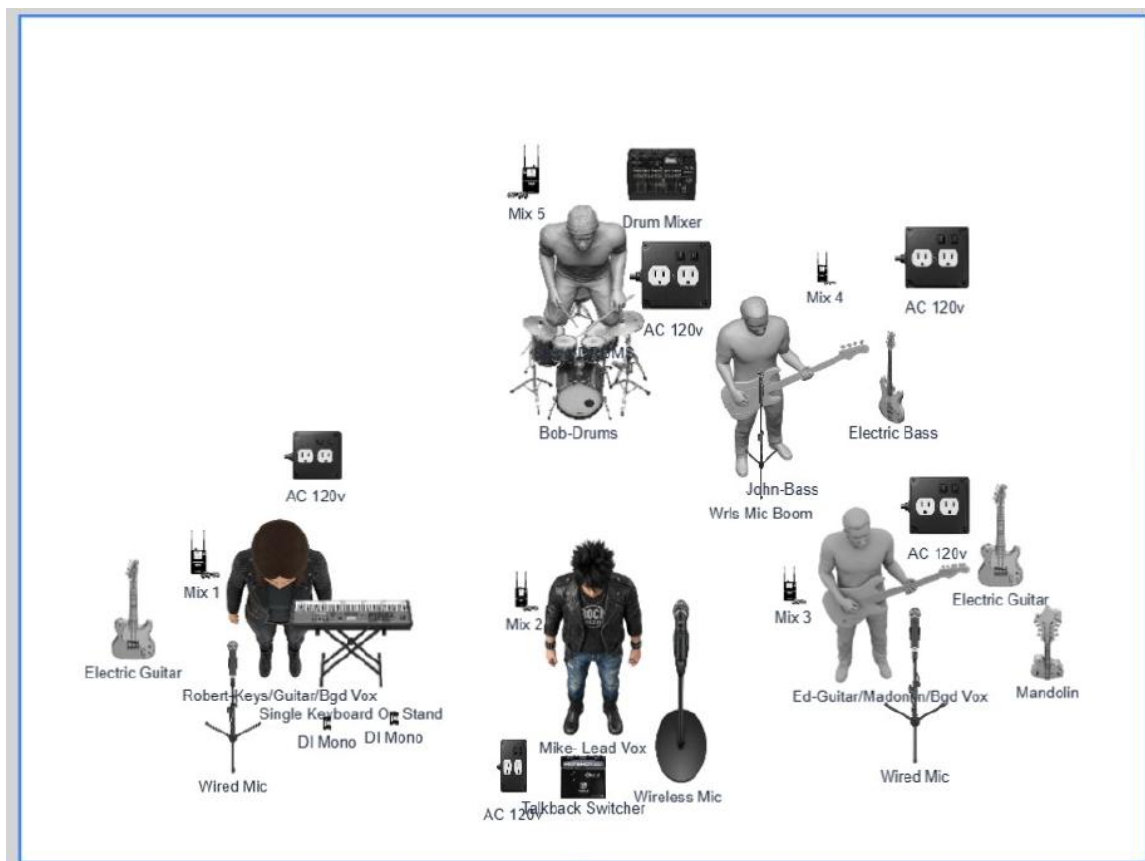
Ch	Source	Mic / DI	Stand	48V	Notes
1	Kick Drum			No	
2	Snare Top			No	
3	Snare Bottom			No	
4	Hi-Hat			No	
5	Rack Tom 1			No	
6	Rack Tom 2			No	
7	Floor Tom			No	
8	Overhead L			No	OPTIONAL
9	Overhead R			No	OPTIONAL
10	Electric Guitar ROB	DI		No	
11	Mandolin			No	
12	Electric Guitar ED	DI		Yes	
13	Electric Bass			No	
14	Single Keyboard On Stand L	DI		No	
15	Wireless Mic MIKE			No	
16	Wired Mic ROB	DI		No	
17	Wired Mic ED			No	
18	Wrls Mic Boom JOHN	Dynamic	Boom	No	

IEM monitor specification

- All five performers use IEMs. Required number of independent mixes: [CONFIRM]. Mono or stereo mixes: [CONFIRM].
- IEM hardware supplied by: [CONFIRM Artist / Purchaser / shared]. Wireless frequency coordination and local RF scan: [CONFIRM].
- Monitor mixing location and split: [CONFIRM]. Console output type and connector format: [CONFIRM].
- Drummer click / playback routing, talkback, ambience mics and spare packs: [CONFIRM if applicable].
- Never connect or change IEM routing without coordinated line check and artist approval.

ATTACHMENT B — STAGE PLOT REQUIREMENTS

Final stage plot to be approved by Artist and provided to Purchaser before the engagement. The schematic below is illustrative only; performer positions are NOT confirmed.



- Show actual performer locations and facing direction, drum/riser dimensions, amp/modeler locations and any pedalboards.
- Mark each vocal mic and stand, DI, input channel, IEM transmitter/antenna rack, stagebox and cable path.
- Identify power drops and separate circuits if required, including any isolated power needs.
- Identify stage access, backline load-in path, backstage changing area and any special effects or props.
- Include stage minimum width/depth and clearances only after confirming actual setup.

ATTACHMENT C — EVENT PRODUCTION ADVANCE

Field	Booking-specific entry
Venue / event / date	
Venue contact and phone	
Production choice	☐ Venue sound ☐ Matchbox Down sound
Set format / duration	
Stage dimensions / cover	
Load-in / soundcheck / show	
FOH engineer / contact	
IEM splits / mixes / equipment	
Power and lighting	
Vehicles / trailer / parking	
Hospitality / lodging	
Outdoor weather lead / shelter	